



Regulations
X International Folklore Festival
- Ożarów Mazowiecki 2026
28.07 - 02.08.2026

The International Folklore Festival – Ożarów Mazowiecki is an international festival, which folk groups from Poland and others world's regions participate in. The most important goal of the festival is to maintain and spread the richness and heritage of folk culture from different countries, as well as establishing of cooperation and exchanging of experiences between the groups from Poland and abroad. The International Folklore Festival has been organized since 2013. The date of the event is arranged each time with the Polish CIOFF National Section because of the existing cooperation.

1. The X International Folklore Festival (referred to later as “Festival”) is organized in Poland by Dom Kultury “Uśmiech” (Culture Centre, referred to later as “Organizer”) in Ożarów Mazowiecki. The groups that have been chosen to participate in the Festival will come to and leave Ożarów Mazowiecki according to the timetable given by the Organizer.
2. The group's members invited to the Festival should be **over 16 years old**.
3. The folklore groups will present artistic program connected with the folklore of the region or country they come from. The presented uniforms, songs and dances should be conformable with the authentic folk record of the country. The Organizer **prefers the musical accompaniment played alive**, the play-back is allowed only in extreme and special situations. The groups should prepare a religious, church song, which will be presented during the ecumenical mass.
4. **The groups can consist of max. 35 members including managers and group keepers.** The buses drivers (max. 2 persons) are treated as members of the group.
5. The Festival is a review of the folklore groups. It isn't a competition.
6. Each group should prepare the following programs:
 - The dance-musical program (about 20-25 minutes) to be presented during the Festival's concerts, including opening and final concert.
 - The program which promotes the group. It should encourage the town's inhabitants to take part in the event during a street procession.
 - The musical program of the group and soloists (presentation of the unique



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instruments typical for the culture of the country) is welcomed.

7. The emergency medical care is provided by the Organizer during the concerts. The groups should have individual insurance policies for each member of the group for treatment expenses and for accidents. **The organizer doesn't guarantee the reimbursement of treatment costs.**

THE COPY OF THE INSURANCE DECLARATION, THE LIST OF THE INSURED PERSONS (NAME + SURNAME + DATE OF BIRTH), THE COPY OF THE PLANE TICKETS AND THE COPY OF VISAS (IF APPLICABLE) MUST BE SENT TO THE ORGANIZER NOT LATER THAN 60 DAYS BEFORE THE ARRIVAL OF THE GROUP.

8. The accommodation (in hostels, boarding houses or boarding schools), food (3 meals a day), a guide/translator and all necessary information are provided by the Organizer.

There isn't any financial compensation for participating in the Festival for the groups and soloists provided by the Organizer.

9. The groups take the responsibility for all the possible damage done at the place where they are accommodated.

10. The travelling expenses to the Festival are covered by the groups.

* The expenses of travelling to the concerts that will take place in 2 different towns (the travel's duration – max. 12 km; to and from - max. 24 km) have to be covered by the groups. It applies to groups travelling by their own buses. The Organizer is not responsible for any technical problems connected with the buses.

* The groups that will travel by plane or train will get a transfer from and to the airport/the train station. The transfer to the places to sleep in, to the concerts and during the sightseeing in Warsaw will be provided by the Organizer.

* In very special situations Dom Kultury "Uśmiech" (Culture Centre) can cover a part of fuel's costs in the area of Poland; 30 l for 100 km from the Polish border. Realization till the last day of the Festival.

11. Each group should present its program according to the Organizer's wishes including performances that will be recorded by the television and the Organizer of the Festival.

12. The Organizer has the right to take pictures and make phonographic, TV and video recordings to document and promote the Festival. The artists don't have the right to get any money for the usage of the aforementioned materials. The Organizer doesn't incur the costs resulting from the copyright.

13. The Organizer decides about terms, places and number of the concerts of each



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group. The individual wishes of the groups will be respected by the Organizer as far as possible.

14. The translators (English) will be provided by the Organizer. English is an official language of the Festival.

15. The groups are kindly asked to send **some information about themselves along with the application form** (short information about the group, video, pictures – resolution: 300 dpi, min. size: about 1000 px [height or width] that will be used by the Organizer during the Festival).

16. The declaration application form should be filled in readable and precisely.

17. The sending of the application form to the Organizer's office is equivalent to the agreement to the terms of the regulations and to the personal data processing in accordance to the Polish law.

18. THE DEADLINE OF THE APPLICATION FORM IS 31 JANUARY 2026.

19. The Organizer suggests each invited group to consider the possibility to invite the folk group “Ożarowiacy” which works in the Dom Kultury “Uśmiech” (Culture Centre) for the returning visit.

20. The final interpretation of the regulations of the Festival belongs to the Organizer. The Organizer reserves the right for changes of terms and duration of the Festival. The possible decisions in this field will be consulted with the invited groups.

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